

22. Back In Business

Start

$\text{♩} = 146$ [Kbd (Honkey Tonk)] [Tutti]

[Cl, Bsn] *p*

[+Bass] *f*

5 *mf* (W2 / W1)

Yes - ter - day it seemed the world — was a - bout to end, — did - n't it?

[Kbd] *p*

9

Looked as though it would - n't last — out the year. —

cont. [Cl, Bsn] *p*

13 (ALL)

Yes - ter - day dis - as - ter wait - ed a - round the bend._____

17 (ALL)

Well, my friend, _____ Spring is here._____

[Ob, Cl]
[Bsn, Tpt]

21 (W2 / W1)

Back in bus-ness, and ain't it grand?

Back in bus-ness, and ain't it grand?

[Cl, Bsn] *p*

25

Let the good times roll.

Let the good times roll.

29

Yes - ter - day things were out of hand,
Yes - ter - day things were out of hand,

This section contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are "Yes - ter - day things were out of hand,". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

Low

now they're un - der con - trol.
now they're un - der con - trol.

[WW. Tpt]

This section contains measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are "now they're un - der con - trol.". The music is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A trumpet part is indicated by the marking "[WW. Tpt]" in measure 36.

37

Bye - bye blues, so long ad - ver - si - ty,
Bye - bye blues, so long ad - ver - si - ty,

This block contains the vocal staves for measures 37-40. It features two vocal parts, each with a red label: 'Low' for the first staff and 'High' for the second. The lyrics are 'Bye - bye blues, so long ad - ver - si - ty,'. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal lines consist of quarter and eighth notes.

[Cl, Bsn]

This block contains the instrumental staves for measures 37-40. It includes a staff for Clarinet (Cl) and Bassoon (Bsn) with a long slur over the notes, and a grand staff for piano accompaniment. The piano part features a steady bass line of quarter notes and chords in the right hand.

41

hap - pi - ness, hel - lo! He - lo! He - lo!
hap - pi - ness, hel - lo! He - lo! He - lo!

This block contains the vocal staves for measures 41-44. It features two vocal parts. The lyrics are 'hap - pi - ness, hel - lo! He - lo! He - lo!'. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal lines consist of quarter and eighth notes.

This block contains the instrumental staves for measures 41-44. It includes a staff for Clarinet (Cl) and Bassoon (Bsn) with a long slur over the notes, and a grand staff for piano accompaniment. The piano part features a steady bass line of quarter notes and chords in the right hand.

45

Musical score for measures 45-48. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "Keep the stat - us quo". The piano part consists of chords in the right hand and a bass line in the left hand.

49

Musical score for measures 49-52. It features three vocal staves and a piano accompaniment. The lyrics are: "per - ma - nent - ly so!". The piano part includes a section for woodwinds and brass, indicated by the marking "[Cl, Bsn, Tpt]".

53

Low

Back a - gain like a boo - mer - ang,

Back a - gain like a boo - mer - ang,

[Cl, Bsn]

Piano accompaniment for measures 53-56, featuring chords and a bass line.

57

Low

same old stand, same old gang

same old stand, same old gang

Piano accompaniment for measures 57-60, featuring chords and a bass line.

61 *sub. p cresc.*

f

back in bus - 'ness with a bang! Let the good times
back in bus - 'ness with a bang! Let the good times

[Tutti]

This block contains the musical score for measures 61 through 66. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "back in bus - 'ness with a bang! Let the good times". The piano part includes a [Tutti] marking and a crescendo leading to a forte (f) dynamic. The score is in 4/4 time and the key signature has two flats.

67 **End**

roll.
roll.

[Kbd (Honkey Tonk)]
[Cl, Bsn]

[Tutti]

This block contains the musical score for measures 67 through 70. It features three vocal staves and a piano accompaniment. The lyrics are: "roll." on the first two staves. The piano part includes a [Kbd (Honkey Tonk)] section for the first two measures, a [Cl, Bsn] section for the next two measures, and a [Tutti] marking. The score is in 4/4 time and the key signature has two flats.