

# DEPOT THEATRE AUDITIONS – 2022 MAIN STAGE SEASON

## CHARACTER BREAKDOWNS

### PUTTING IT TOGETHER

#### Man 1

Party host. Rich. Hard-working. Pompous. Bit of a sexual pig. Big brother type to Man 2. Outwardly perfect, but inwardly miserable in his marriage. Emotionally absent and tired of his equally absent wife. Gender: Male Age: 40 to 50 Vocal range top: F5 Vocal range bottom: F3

#### Man 2

Not as confident as his colleague, who he possesses a younger brother type of relationship with. Cerebral and calculated with charm. Enjoys being a bachelor, but may have a desire to become married someday. Gender: Male Age: 25 to 35 Vocal range top: A5 Vocal range bottom: G3

#### Man 3

The uninvited party guest. Awkwardly honest with people he doesn't know and serves lots of unwarranted commentary. Mischievous, kooky, and forward. Gender: Male Age: 30 to 45 Vocal range top: F5 Vocal range bottom: G3

Woman 1 Party hostess. Rich. Outwardly happy but truthfully miserable with her marriage. Regal and proper, yet depressed and shallow. Yearns to become a mother but is discontent with her distant husband. Gender: Female Age: 40 to 50 Vocal range top: G5 Vocal range bottom: D3

Woman 2 A maid who eventually becomes a party guest. Winsome and sexy, she routinely acts out because of her 'loneliness.' Ditzzy, with little book smarts, but knows how to turn manipulate people as a sultry seductress. Gender: Female Age: 20 to 30 Vocal range top: G5 Vocal range bottom: F3

### OLEANNA

John, a forty-something professor trying to make tenure, offers her an A in the class on the condition that she will visit him diligently and let him teach her everything he knows about the subject.

Carol, one of John's college students and is in John's office, he constantly interrupts her, either by lecturing her or talking on the phone.

### THE ADDAMS FAMILY

#### FEMALE ROLES

Morticia Addams (Female, Mezzo-Soprano)

Morticia is the real 'head' of the Addams family, the matriarch. She is concerned her husband is hiding something, and will use all her wiles and tactics to lure his secret out. An easy comedic actress with a sexy, dry wit. She is glamorous; witty... and given to low-keyed rhapsodies about her garden of deadly nightshade, henbane, and dwarf's hair. Although it may seem that Gomez has the most say in family dealings, Morticia's influence over him proves that she's really the one in charge. Elegant and gorgeous, Morticia sees only the good in everyone, and comes off as wiser for doing so. Her cool head and dry sense of humor help temper the flames of lust in Gomez, and bring tangibility to her fear of growing old. A strong dancer / mover with alto / mezzo soprano vocals. Must be a good dancer, have natural comedic timing, and sing well.

Wednesday Addams (Female - Soprano/Mezzo-Soprano)

The goth daughter of Gomez and Morticia. Wednesday is a charming girl who has the same dry wit and sensibility of her mother, in an even more minor key. Wednesday finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She is stuck between sticking with the traditions of the Addams family and moving forward with her relationship. Experiences the youthful drama that comes with first love – and will do just about anything to get her way! Her dry sense of humor is reminiscent of her mother, but sometimes gives way into the manic episodes that show her humanity. Strong pop belt vocals and a good sense for sarcasm.

Alice Beineke (Female - Soprano)

Mother of Lucas, devoted to her family so she puts aside her own desires. A typical suburban mom with typical suburban mom problems. Because of a cold relationship with her husband Mal, she has refocused her love on Lucas. She is prone to speaking in rhyme when upset. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano / belt vocals.

Grandmama (Female) Grandmama Addams is a kooky elder, a feisty 102-year-old woman. Fun and quirky, but don't mess with Grandma. This disrespectful old hag is the mother of Gomez... she willingly helps with the dishes, cheats at solitaire and is roughly dishonest... foolishly good-natured... fumbling, weak character... is easily fooled. Grandma acts as the wise, if sometimes wacky, sage of the family. She helps Pugsley through his problems, and has a crass sense of humor. This is a great role for a comedic actress with strong character vocals.

## MALE ROLES

Gomez Addams (Male, Baritone)

The father of the Addams family. Gomez takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. He is pulled in different directions in order to appease them both. Smart, comedic actor with tenor vocals. Husband to Morticia, if indeed they are married at all... a crafty schemer, but also a jolly man in his own way... though sometimes misguided... sentimental and often puckish - optimistic, he has full enthusiasm for his dreadful plots... is sometimes seen in a rather formal dressing gown. Must have great comedic timing and a strong singing voice. Should also be a good dancer. Spanish accent is a plus.

#### Uncle Fester Addams (Male - Tenor/Baritone)

The narrator of the show, Uncle Fester serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key... the eyes are pig-like and deeply embedded... he likes to fish, but usually employs dynamite... he keeps falcons on the roof which he uses for hunting... his one costume, summer and winter is a black great coat with an enormous collar... a total character. Fester brings the audience through scenes with a vaudevillian type of humor. Must have a great sense of humor and a strong singing voice.

#### Lucas Beineke (Male - Tenor/Baritone)

A hopeful romantic and the son of Mal and Alice Beineke, Lucas is the 'average' young man who has fallen in love with Wednesday Addams and plans to marry her. The epitome of the love-torn teenager, Lucas experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. He writes poetry and appears to be a traditionalist, but he harbors an unexpected crazy and dark side, and appreciates the macabre... which is why he gets along so well with the Addamses. Must be a great pop/rock singer.

#### Mal Beineke (Male - Tenor/Baritone)

Mal is Lucas' stuffy father and an exasperated husband to his rhyming wife, Alice. A typical conservative suburban father that's cynical of life and especially the Addams family. Always looking out for his family. Has difficulty accepting his reality and pretends to be better than others. At one time he was a follower of The Grateful Dead but has lost that side of himself. Male actor with high baritone / tenor vocals.

#### Lurch (Male - Bass)

Lurch is the Addams family butler, extremely tall, and knows all the family secrets. A man of very few words, Lurch mostly responds in drawn out groans — without becoming a cartoon version of himself. His movement is always very slow. Must be a bass with a good singing voice for a small comic bit at the end.

#### Pugsley Addams (Male - Tenor)

Wednesday's little brother, Pugsley is a danger-seeking, charming, funny, boy - who loves being tortured by his sister. Wednesday's relationship with Lucas has left Pugsley with separation anxiety. He wants to ensure he won't lose Wednesday to her new boyfriend so he takes matters into his own hands. An energetic monster of a boy... and a dedicated troublemaker. Strong, high vocals.

#### Ancestors (Male & Female - Varying Ages and Vocal Ranges)

All chorus members will be assigned an Addams Family Ancestor "character" and therefore have their own cameo character to play. Examples of the Ancestor characters are Bride, Groom, Stewardess, Saloon Girl, Flapper, Pilgrim, Conquistador, Caveman, Cavewoman, Soldier, Sailor, etc. The ensemble has a very important role in The Addams Family. As descendants of the Addams lineage from various eras and locales, the Addams ancestors act as a backup chorus for multiple scenes and numbers. Ensemble members should be talented singers, good character actors, and should be able to move well, as the ensemble will be required to dance in many songs.