



## DEPOT THEATRE 2020 CASTING CALL

**SEND VIDEO SUBMISSIONS TO:** Kenney Green, Producing Artistic Director  
kgreen@depottheatre.org

**DEADLINE:** April 6, 2020

### CHARACTER BREAKDOWNS/DESCRIPTIONS:

**WORKING:** Director/Choreographer: Julie Lucido Musical Director: Adam Michael  
Tilford First Rehearsal: June 8th Opening June 18th Closing July 5th

Man 1 - African-American, 25-45 – all ethnicities encouraged to audition. Rex Winship, hedgefund manager. Frank Decker, interstate trucker. Conrad Swibel, UPS delivery man. "Mason" Soloist. Tom Patrick, fireman. Ralph Werner.

Man 2 - Latin-American, 25 – 45 – all ethnicities encouraged to audition. Freddy Rodriguez, fast food worker. Raj Chadha, tech support. Allen Epstein, community organizer. Anthony Coelho, stone mason. Utkarsh Trajillo, elder care worker. Charlie Blossom, ex-newsroom assistant.

Man 3 - Caucasian-American, 25-45 – all ethnicities encouraged to audition. Mike Dillard, ironworker. Eddie Jaffe, publicist. Joe Zutty, retiree.

Woman 1 - Latin-American, 25-45 – all ethnicities encouraged to audition. Terry Mason, flight attendant. Sharon Atkins, receptionist. Grace Clements, millworker. Theresa Liu, nanny.

Woman 2 - African-American, 25-45 – all ethnicities encouraged to audition. Amanda McKenny, project manager. Kate Rushton, housewife. Roberta Victor, prostitute. Maggie Holmes, cleaning lady.

Woman 3 - Caucassian, 25-45 – all ethnicities encouraged to audition. Rose Hoffman, schoolteacher. Candy Cottingham, fundraiser. Delores Dante, waitress.

## **THE MOUNTAINTOP**

Director: Kenney M. Green First Rehearsal: June 29th Opening July 9 Closing July 19th

CAMAE - African-American female 25-45 - a beautiful maid who works in the Lorraine Hotel who is more than she appears to be. Full of mystery, knowledge and light.

MARTIN LUTHER KING, JR. - African-American male 35-45

## **BARNUM**

Note: This production will be told from Barnum's memories and all roles, except BARNUM, will be required to play an instrument. Director/Choreographer: Kenney M. Green Assistant Director: Dan Bob Higgins Musical Director: Adam Michael Tilford First Rehearsal: July 20th Opening: July 30th Closing: August 16th

Man 1 - Phineas Taylor Barnum, 30 - 45 - Tenor, Baritone. Enthusiastic, childlike, a bit of a con-artist with a heart of gold.

Man 2 - Ringmaster, James A. Bailey, Ensemble - 30 - 45 - Baritone/Bass. Must play trumpet and percussion.

Man 3 - Tom Thumb, Amos Scudder, Ensemble 25 - 35 - Small in stature but makes up for it in becoming Barnum's main attraction. Must play an instrument. Prefer, Baritone/Flugelhorn/Sax

Woman 1 - Charity "Chairy" Barnum, 30 - 45, Mrs. Stratton, - Mezzo-Soprano. Rigid, sees the world in black in white with no hopes for grey. Married to Barnum and lets him think he gets away with everything. Mrs. Stratton is Tom Thumb's mother. Must play: piano, flute, piccolo a plus.

Woman 2 - Joice Heth, Blues Singer, Ensemble 25 - 45 - Seeking African-American female. Strong Alto. Joice is the "oldest woman" on earth who supposedly raised George Washington. Must play an instrument. Clarinet preferred.

Woman 3 - Jenny Lind, Ensemble 25 - 35 - Soprano, Nicknamed the "Swedish Nightingale", Jenny headlines the oddities tour and then Barnum's heart. Must play piano. Any other instruments are welcome.

Ensemble - 2 Males and 2 Females

## **LADY DAY AT EMERSON'S BAR & GRILL**

Director: Michael Glavan First Rehearsal: August 17th Opening: August 27 Closing: September 6th

Billie Holliday - 35 - 50, must embody the spirit and soul of Billie Holiday. Fantastic actress as we see her personal decline in the course of one fateful evening.

Jimmy Powers - 35 - 50, EXCELLENT jazz pianist and ACTOR! Jimmy is Lady Day's right hand man. Whatever that capacity may mean to the both of them.