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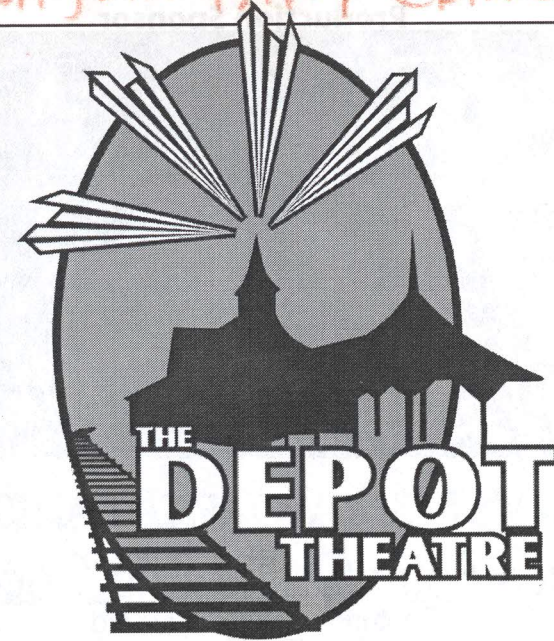


Congratulates the Depot  
on another great year of  
professional theatre!

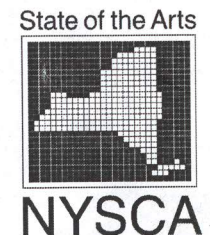


**14 BOGARDUS PLACE  
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ALWAYS... PATSY CLINE



Proudly presenting professional theatre  
to the North Country since 1979.



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July 17 - August 2  
The Depot Theatre presents

Directed by  
**Shawn Churchman\*\***

Musical Director  
**Kenney M. Green\***

Stage Manager  
**Liz Reddick\***

Costumes  
**Jean Brookman**

Lighting  
**Gary Burlew**

Sets  
**Shawn Churchman\*\*  
and Eric Hersh**



**Always...  
Patsy Cline**  
Written and originally  
directed by Ted Swindley  
based on a true story

Generously  
sponsored by



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

Music clearances secured and used by permission. Any taping, filming recording, or broadcast of this play (musical or otherwise) is strictly prohibited. Author: Ted Swindley. Author's Representative: Joan Kovats (203) 978-0102. Business Management: Melanie Clark (615) 300-7118. Original Music Director: Vicki Masters. Band and Vocal Orchestrations: Audust Eriksmoen, Tony Migliore. Legal Counsel: Clair G. Burrill, Richard Garmise, Trip Aldredge. For licensing information on ALWAYS...Patsy Cline and all Ted Swindley shows, visit [www.tedswindleyproductions.com](http://www.tedswindleyproductions.com) or fax Joan Kovats, (203) 708-0013 or [joan@kovatscompany.com](mailto:joan@kovatscompany.com). For merchandise, please visit [www.alwayspatsycline.com](http://www.alwayspatsycline.com). LICENSED BY THE FAMILY AND ESTATE OF PATSY CLINE. ALL RIGHTS RESERVED. ORIGINAL CAST ALBUM AVAILABLE ON MCA RECORDS.

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State of the Arts



**NYSCA**

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Depot Theatre, Inc. 6705 Main ST, Westport, NY 12993

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**Theatre Etiquette and General Information**

Please turn off all cell phones, wrist alarms, and pagers prior to the start of the performance.

Performances begin at the published time. Latecomers are seated at the discretion of management. Late arrivals will be seated in the back until intermission.

Food or drink may not be taken into the theatre at any time. Smoking is prohibited by federal and state regulations.

We would be happy to recycle your program if you do not want to take it with you. Please drop it in the recycling box on your way out.

When making reservations, please let us know in advance if you will need mobility or wheelchair accommodations or assisted listening devices. The Depot is committed to honoring the Americans with Disabilities Act.

**Photographs or use of audio or video recording equipment is strictly prohibited at all times.**

*Thank you and enjoy the show!*

**Acknowledgements**

We would like to offer sincere thanks to the following folks - without their support, professional theatre in the Adirondacks wouldn't be possible:

St. Philip Neri Church & Reverend Riani; The Treadwell Family, Jones Family, Kip Trienens, Barbara and Ken White for assistance with housing and transportation; Shipstore.com, and Craig and Sue Russell for continued use of storage; our many play reading participants for all the time and energy they have given for our entertainment; the donors and volunteers who contribute to the success of our Gala and our Rummage sale; Ian DeGroff and colleagues at Bessboro Farms for their assistance throughout the year; our ushers, and to The Depot Theatre Volunteers.

Special Thanks to Bob's Music, Nancy Sherman of Antiques and Used Items and Stephanie Ames for assistance with sign painting; Courtney Fair for sign materials and construction; and to Paula Hoza for designing the new Depot Theatre Logo, our Season Brochure and Poster!



# Always...Patsy Cline

**Time: The past (1957-1963) through the Present**

**Place: Louise's Kitchen, Grand Ole Opry, The Arthur Godfrey Show, The Esquire Ballroom, a Houston radio station**

## The Cast

PATSY CLINE.....Julie Johnson\*  
LOUISE SEGER.....T Cat Ford\*

## The Bodacious Bobcats Band

Piano.....Kenney M. Green\*  
Pedal Steel.....Royce Tarver  
Bass.....Chris Conte  
Drums.....Craig Johnson

## Artistic & Production Staff

Artistic Director.....Shami J. McCormick\*  
Director.....Shawn Churchman\*\*  
Musical Director.....Kenney M. Green\*  
Stage Manager.....Liz Reddick\*  
Costume Design.....Jean Brookman  
Lighting Design.....Gary Burlew  
Set Design.....Shawn Churchman and Eric Hersh  
Technical Director.....Eric Hersh  
Apprentice Technical Director.....Simon Quayle  
Assistant Costumer.....Alyssa Couturier  
Scenic Charge and Props.....Jessica LaPlante  
Running Crew/Wardrobe.....Eliza Lockhart-Jenks

\*Member, Actors' Equity Association, the Union for Professional Actors and Stage Managers of the United States

\*\*Member of SDC - the Stage Directors and Choreographers Society.

## Administrative Staff

Managing Director.....Chris Casquilho  
Box Office Manager.....Louise McGoldrick  
Quality Assurance Control.....Choo-Choo the Cat

## HONKY TONK MERRY GO ROUND

Frank Simon/Stam Gardner  
Sony/ATV Acuff Rose Music

## BACK IN BABY'S ARMS

Bob Montgomery  
Cherry Lane Music Publishing Co. Inc. (ASCAP)  
and on behalf of Dimensional Songs of the Knoll (BMI)

## ANYTIME

Herbert Happy Lawson  
Unichappel Music, Inc. (BMI)

## WALKIN' AFTER MIDNIGHT

Don Hecht/Alan Block  
Sony/ATV Acuff Rose Music

## I FALL TO PIECES

Hank Cochran/Harlan Howard  
Sony/ATV Tree Publishing

## IT WASN'T GOD WHO MADE HONKY TONK ANGELS

JD Miller  
International Copyright Group, Inc.

## COME ON IN (AND SIT RIGHT DOWN)

VF "Pappy" Stewart  
Sony/ATV Tree Publishing

## YOUR CHEATIN' HEART

Hank Williams, Sr.  
Sony/ATV Acuff Rose Music/Hiriam Music (BMI)

STUPID CUPID  
Neil Sedaka/Howard Greenfield  
Screen EMI Music Publishing

YOU BELONG TO ME  
King/Price/Stewart  
Ridgeway Music

SAN ANTONIO ROSE  
Bob Wills  
Bourne Co. (ASCAP)

LOVESICK BLUES  
Irving Mills/C. Friend  
EMI Music Publishing

SWEET DREAMS  
Don Gibson  
Sony/ATV Acuff Rose Music

## SHE'S GOT YOU

Hank Cochran  
Sony/ATV Tree Publishing

## THREE CIGARETTES IN AN ASHTRAY

Eddie Miller/WS Stevenson  
Sony/ATV Acuff Rose Music

## CRAZY

Willie Nelson  
Sony/ATV Tree Publishing

## SEVEN LONELY DAYS

Earl Schuman/Walden Schuman/Marshall Brown  
Music Sales, Corp.

## IF I COULD SEE THE WORLD (THROUGH THE EYES OF A CHILD)

Sammy Masters/Richard Pope  
MCA Publishing

## JUST A CLOSER WALK (Traditional)

## BLUE MOON OF KENTUCKY

Bill Monroe  
Integrated Copyright Group, Inc.

## GOTTA LOTTA RHYTHM

Barbara Ann Vaughn/WS Stevenson  
Sony/ATV Acuff Rose Music

## SHAKE RATTLE AND ROLL

Charles Calhoun  
Unichappel Music, Inc. (BMI) & MJAC Music (BMI)

## FADED LOVE

John Wills/Bob Wills  
Chappell & Co. (ASCAP)

## HOW GREAT THOU ART (Traditional)

TRUE LOVE  
Cole Porter  
Chappell & Co. (ASCAP)

## IF YOU'VE GOT LEAVIN' ON YOUR MIND

Wayne Walker/Webb Pierce  
Polygram International

BILL BAILEY  
(Traditional)

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## Cast Biographies

### Listed in Alphabetical Order

Chris Conte (Bass) plays the bass better than anyone. He rented a car to get here.

T. Cat Ford\* (Louise) has worked as a professional actor in regional, international and New York theatre. Favorite roles include: Jessie Mae Watts in *The Trip to Bountiful*, Delaware Theatre Company, The Palace Theatre in Watford, England and Stage One in Wichita, Kansas; Devil Woman in Romulus Linney's *GINT*, Theatre for the New City and the International Ibsen Festival in Oslo, Norway. Ms Ford is also a playwright. Her play *POW'R IN THE BLOOD* opened Barter Theatre's 75th Anniversary Season. Her newest project, *THE CHAOS TRADE*, explores the industry formerly known as investment banking.

Craig Johnson (Percussion) is a life-long drummer who played locally with the Bailey Brothers - a very popular regional blues band for 13 years. He has also performed in "Swingtime Canteen," "Always, Patsy Cline," and "Beehive" as the drummer here at the Depot Theatre. Craig is very happy and excited to be back again this year.

Julie Johnson\* (Patsy) has been fortunate enough to enjoy a varied and exciting career spanning Broadway, Off-Broadway, regional theatre and concerts. As Dolly in the Lyric Stage production of *HELLO DOLLY*, she received critical acclaim and enjoyed a very successful run. Julie made her Carnegie Hall debut singing with the New York Pops Orchestra under the direction of Skitch Henderson in 2003. She was honored to play Mrs. Lovett in a concert version of *SWEENEY TODD* at The Morton Meyerson Symphony Center in Dallas. Most recently, Julie starred in a new musical *LOOK HOMEWARD, HONKY TONK ANGEL* with music and lyrics by

Larry Gatlin. Julie has performed the role of Patsy Cline in *ALWAYS, PATSY CLINE* opposite Sally Struthers and in *A CLOSER WALK WITH PATSY CLINE* in six productions. She met and performed with G W Bailey (*The Closer*) in the Off-Broadway premiere of *ROADSIDE* by Tom Jones and Harvey Schmidt. Julie was born in Whitewright, Texas and received a Bachelors Degree from Austin College in Sherman, Texas. Other career credits include: Broadway-Hal Prince's *CANDIDE*; Off-Broadway-DAS *BARBECU* (Drama Desk Nominee, Theatre World Award), Angel in *THE RINK* (workshop); Regional; Mrs. Potts in *BEAUTY AND THE BEAST* at Bass Hall in Ft. Worth, Miss Mona in *THE BEST LITTLE WHOREHOUSE IN TEXAS* at Bass Hall, Miss Trixie in *PAPERMOON* at the Goodspeed Opera House and Walnut Street Theatre in Philadelphia, Mae West in *DIRTY BLONDE* at Theatre Three in Dallas, The Mama in *OPAL* at George St. Playhouse, the Godmother in *THE PLEXIGLASS SLIPPER* at Lyric Stage plus leading roles in *LUCKY GUY*, *HEARTBEATS*, *CHESS*, *BLITHE SPRIT*, *CRIMES OF THE HEART*, *NUNSENSE*, *BABY*, *WESTSIDE WALTZ*, *HAYFEVER* and *Magenta* in *THE ROCKY HORROR SHOW*. Julie's CDs *ALL GROWN UP...SO FAR* and *MORE THAN HALF WAY* are available through her website [www.juliejohnsonmusic.com](http://www.juliejohnsonmusic.com). Julie is the voice of Baby Bop on the *BARNEY AND FRIENDS* series. Movie credits include, *PURE COUNTRY* with George Strait, *THE APOSTLE* with Robert Duvall. Julie has also appeared on episodes of *AS THE WORLD TURNS*. Her finest production to date is her wonderful son, Trey!

Royce Tarver (Pedal Steel) played for "Patsy" twice at Louisiana State University's Swine Palace Theatre. He has played on the road out of Nashville with various artists. This is Royce's first time at the Depot and he's glad to be here.

### Carol Buchanan, the birth of the Depot, and Wednesday Night Bingo

The Depot Theatre was founded by Carol Buchanan in 1979 as a project of the Westport Historical Society. To help finance the professionally staffed theatre project, the Historical Society turned to a unique solution: Wednesday Night Bingo. Without Carol Buchanan and the Historical Society, the Depot would just be another good idea in the bin. Dream big; play bingo!

## Production & Artistic Staff

Jean Brookman (Costume Design) is always happy to return to the Depot Theatre to design costumes and sometimes a set. She received her MFA in design from Brandeis University and has taught at Kenyon College. During the winter she designs in NYC for the Brearley School and the Spence School. She is also a teaching artist for the Manhattan New Music Project. Recently she designed *Always...Patsy Cline* for the Reilly Theatre in Baton Rouge, LA. and *The Immigrants* for the Ellis Island Project.

Gary Burlew (Lighting Design) is the Technical Director/Instructor of Technical Theatre at Hartwick College in Oneonta NY. Depot lighting includes "Hank Williams Lost Highway" "Moonlight and Magnolias," "Six Dance Lessons in Six Weeks," "How to Succeed..." "Sherlock's Last Case," "Five Guys Named Moe," "Pippin," and "Italian American Reconciliation." He worked as Technical Director for the Circa 21 Dinner Playhouse in Rock Island, IL and the Technical Director/Resident Lighting Designer for the Wohlfahrt Haus Dinner Theatre in Wytheville, VA. In Oneonta he designs lighting for Orpheus Theatre Company and has been a consultant for the Foothills Performing Arts Center. Thanks to Liv for her love support and encouragement.

Chris Casquilho (Managing Director) cut his teeth working with the Missoula Children's Theatre as an instructor and custodian. He performed over the years in Montana with the Fort Missoula Theatre Company, the Illustrious Virginia City Players, and the Firehouse 5 Playhouse/Crazy Mountain Productions. Chris has worked Off-Broadway as a carpenter, electrician, technical director, and production manager, as well as serving a turn as the technical director at SUNY Potsdam in 2003. He helped launch a new performing space and shop for the Civic Theatre of Allentown, Pennsylvania, and co-founded the Fantod Theatre company in Chicago in 1998 - dedicated to developing and premiering new works by Chicago playwrights. He was the Director of Development and then the Executive Director for Crazy Mountain Productions in Montana - just north of Yellowstone National Park. He has

served as a grant panelist for the Arts Council of the Northern Adirondacks, sits on the board of the Champlain Valley Film Society and the steering committee of the Emerging Upstate Arts Professionals. He recently presented a workshop on social media at the Theatre Communications Group National Conference, and is on the TCG review panel for 2008 Theatre Facts.

Shawn Churchman (Director) is so pleased to return to the Depot, and the Northeast, for this production of *Always, Patsy Cline*. This is Shawn's eighth Depot production as either an actor or director, his last being *How to Succeed in Business Without Really Trying*. Shawn just completed his first year as Assistant Professor of Musical Theatre Performance at the University of Oklahoma - his old stompin' grounds! He wants to thank Liz, Julie and Cat for bringing their authenticity to *Always Patsy Cline*, and to Shami and Chris for providing him a theatre home in the summer cool! It's a gift he cherishes. Boomer Sooner!

Alyssa Couturier (Assistant Costumer) is a freelance clothing and costume designer living in Savannah, GA. She enjoys helping others make their vision a reality.

Kenney M. Green\* (Musical Director) is more than gracious to be returning to the beautiful Adirondacks! Past Productions include *Five Guys Named Moe*, *Les Miserables* - School Edition, *Oklahoma!*, *Forever Plaid*, *A Chorus Line*, *The Goodbye Girl*, *Sugar Babies*, *Mame!* and *Suessical: The Musical*. As a performer he will be returning to the stage this season in *Smokey Joe's Cafe* here at the Depot! He has had the pleasure of working alongside Liza Minnelli, Brian Stokes Mitchell, Joel Grey, Harolyn Blackwell, Marvin Hamlisch and Joey McKneely. Off-Broadway: *Growing Up 70's* starring Barry Williams. Tours: *Smokey Joe's Cafe* w/ Gladys Knight (Dance Capt./Victor); *The Music of Andrew Lloyd Webber* (European Tour). Regional: *Divas Diaries: The Musical* (Young Rande Jean/Tampa Bay Performing Arts), *Ain't Misbehavin'* (Andre/Arkansas Rep.), *A Chorus Line* (Richie), 42nd Street



(Andy Lee), Disney's Beauty & The Beast, My Catskills Summer featuring Ron Masak and Barry Williams (Coral Springs Performing Arts Center). Thanks to Mom, Adam, Shawn, Julie, T. Cat Ford, Shami and Chris! Proud Member of Actors' Equity Association.

Eric Hersh (Technical Director) is excited to be working at The Depot. Eric recently taught theatre history and production at the Lehigh Valley Charter High School for the Performing Arts. He has many design credits in both scenery and lighting including The Threepenny Opera, Gypsy, The Women of Lockerbie, and many others. Eric's directing credits include Sunday in the Park with George, Assassins, The Threepenny Opera, and Romeo and Juliet. He holds his BA in Theatre from Point Park University and will be attending the University of Montana this fall for graduate studies in theatre.

Jessica LaPlante (Scenic Artist) completed two years at PrattMWP this spring and will continue her education in August at Pratt Institute in Brooklyn, NY. She is majoring in Graphic Design with a concentration in Packaging Design. She has exhibited her work in several galleries in Utica, NY while attending Munson Williams Proctor Arts Institute. This is her second year painting scenery for shows, and her first year as a full time scenic for the Depot Theater. At her former job with Adirondack Studios she worked on shows such as the San Francisco Opera and several exhibitions at Universal Studios. She currently resides in Greenwich, NY.

Eliza Lockhart-Jenks (Crew/Wardrobe) is a recent graduate of Hartwick College, where she received a B.A. in theatre arts and political science. She was involved in many shows at Hartwick, both onstage and off. Most recently, she directed, designed, and performed in 4.48 Psychosis by Sarah Kane. She also appeared as Hecuba in Ellen McLaughlin's The Trojan Women and stage managed for Smokey Joe's Café. She drives a car. This is her first summer at the Depot Theatre and she is enjoying it tremendously!

Shami McCormick\* (Artistic Director) has been the Artistic Director of the Depot Theatre since 1980 and is a member of Actors' Equity

Association and the American Federation of Television and Radio Actors. She graduated from Kenyon College with a BA in Religion and more recently received an Honorary Doctoral Degree in Theatre from her Alma Mater. Shami studied acting at both the National Theatre Institute at the Eugene O'Neal Theatre Center in Waterford CT and the Hartman Theatre Conservatory in Stamford, CT. She has been an adjunct professor of theatre at SUNY Plattsburgh and has served on various state-wide and regional arts councils. Shami has acted in or directed over fifty professional productions and is the proud mom of three terrific sons and the wife of a very understanding husband.

Liz Reddick\* (Stage Manager) is pleased to continue her career near the stage with this production of Always Patsy Cline at The Depot. Most recent credits include King & I (ASMO at Lyric Stage in Irving, TX) No Child and Anna In The Tropics, both at Capital Repertory in Albany, NY and Brigadoon at Fulton Theatre. Other recent credits include Barber Of Seville and Carmen at Tri-Cities Opera and Hairspray, Grand Hotel, Thoroughly Modern Millie, and West Side Story at Maine State Music Theatre, and The Orestia off-off Broadway at Blue Coyote in NYC. Liz has been a professional stage manager for over twenty years, working on plays, musicals and operas regionally. Currently a New Yorker, Liz is a Native Texan and 1984 graduate of Austin College in Sherman, TX where she received the Heywood C. Clemons Volunteer Service Award in 2000. Proud member of AEA since 1986.

Simon Quayle (Apprentice Technical Director) is excited to be back at the Depot for his second year. He has just finished his sophomore year of high school where he was lucky enough to be the sound engineer for RENT, and the stage manager for Disney's Mulan. He would like to thank Shami and Chris, his grandmother, and of course, his parents.

### TONIGHT ONLY SERIES

Be sure to catch all of our Wednesday night shows throughout the season! We bring in highly talented professional singers, dancers and storytellers for one night only - and at an outrageous bargain - only \$12!

All shows are at 8PM and most are about an hour. After the show, meet and mingle with the artists in the lobby - and enjoy refreshments on us!

July 8 - Laura and Athena Roth  
- a powerful mother-daughter duo

August 12 - Amy Coleman presents "How Billie Saved my Life" a stirring tribute to Bille Holiday

August 26 - Three Brilliant Artists - a veritable Salomagundi of Talents!

September 2 - Join songstress Alisa Endsley for an evening of Mercer, Sondheim, McBroom and Fields

### OUTREACH PROGRAMS

In addition to bringing you fine professional theatre summer after summer, the Depot Theatre engages in valuable outreach. Programs include:

- Apprentice Program, free of charge to participants ages 7-12

- Shakespeare-in-the-Park, free of charge to youth ages 13-18 - including free public performances

- Audio-described performances for the visually impaired

- Sponsor of the Adirondack Arts-in-Education Partnership - a New York State Council on the Arts program to foster arts-in-learning within the school curriculum

If you're interested in more information about these programs, please come talk to us!

